

Exploring Surface

Five bowls from five potters with different approaches to texture, finish, and decoration.

1 KERRY HASTINGS

Soft grey vessel with sea green and rust bands. This bowl was hand-coiled in stoneware clay that contains molochite, to which is added 4% iron spangles (soft grey), 2% cobalt/2%chrome (sea green), and 4% ilmenite (rust). It was burnished with an agate pebble at leatherhard stage, and after bisque firing, a diamond pad was used on the surface. Glazed internally. H15cm (Photo: Sussie Ahlberg)

2 ÖMÜR TOKGÖZ

Iceberg. Slip-cast in porcelain slip, the surface texture of this bowl was obtained by using flammable materials (layers of paper and string) inside the mould during casting. It was fired to 1300°C in an electric kiln. H10cm (Photo: Muharrem Gunendi)

3 RACHEL WOOD

Teabowl. This bowl is thrown in stoneware with an additional thrown pedestal, then swathed in brushstrokes of slips (red iron, vanadium, and manganese) and assorted glazes. It was electric-fired to 1260°C. H8cm (Photo: David Binch)

4 CHARLES BOUND

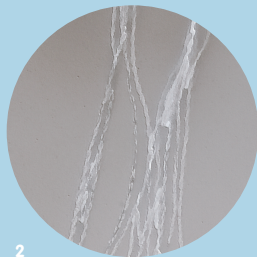
Untitled. Thrown and faceted, this stoneware bowl was rolled in dry clay to allow direct turning and for the handling to influence the shape. It was fired with an interior glaze in a wood-fuelled tunnel kiln. H13cm

5 JACK DOHERTY

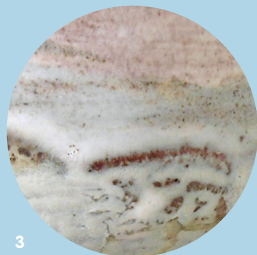
Thrown and carved bowl. The surface of this soda-fired vessel is embedded with elemental colour and texture created by the fusion of fire and soda. The sodium vapour drifts through the kiln at high temperature, touching the piece and reacting with the silica and copper in the clay. H18cm (Photo: Rebecca Peters)



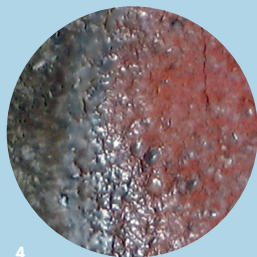
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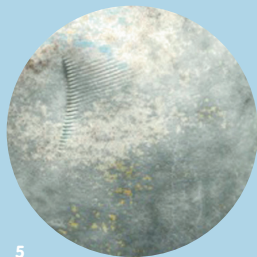
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Kerry Hastings

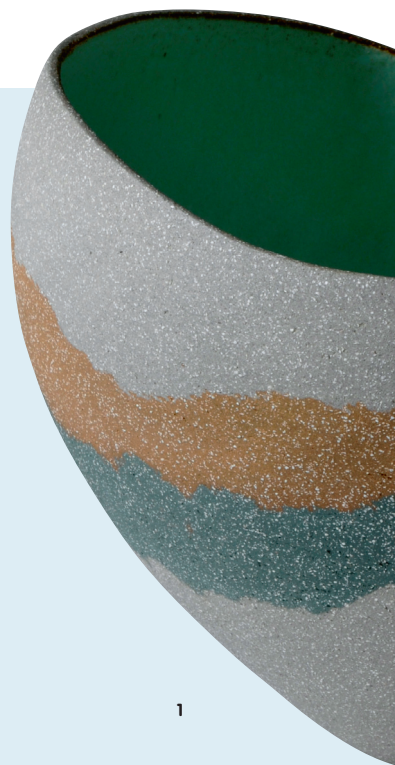
Web www.kerryhastings.com

Exhibition Open Studio, Cockpit Arts, London, 30 November-2 December 2012

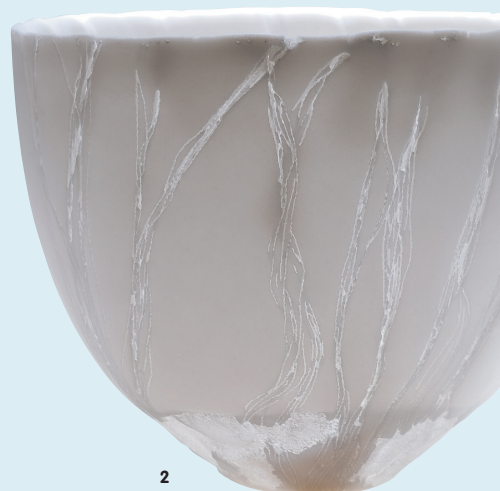
Ömür Tokgöz

Web www.omurtokgoz.com

Stockist Gallery Lilly Zeligman, Netherlands, www.lillyzeligman.com



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Rachel Wood

Web www.rachelwoodceramics.co.uk

Exhibitions Harley Open Studios, Welbeck, Nottinghamshire, 24-25 November 2012; *Featured Maker*, Bevere Gallery, 2-30 March 2013

Stockists Harley Gallery, Welbeck, Nottinghamshire; Bircham Gallery, Holt,

Norfolk; Open Eye Gallery, Edinburgh; Bevere Gallery, Worcester; Robert Fogell Gallery, Stamford; Lavenham Contemporary Art, Lavenham; Acher de Beek, Beek, Netherlands

Charles Bound

Web www.charlesbound.com

Stockists Contemporary Ceramics,

London; MIAR Ceramics & Arts, Hove; Oxford Ceramics, Oxford

Jack Doherty

Web www.dohertyporcelain.com

Exhibitions High Cross House, Dartington, January 2013; *Portfolio*, National Craft Gallery, Kilkenny, Ireland, January-February 2013;

Ceramic Art London, 12-14 April 2013; *COLLECT*, Saatchi Gallery, London, 10-13 May 2013

Stockists Contemporary Ceramics, London; New Craftsman Gallery, St Ives, Cornwall; Garden House Collection at www.dohertyporcelain.com; onlineceramics.com



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